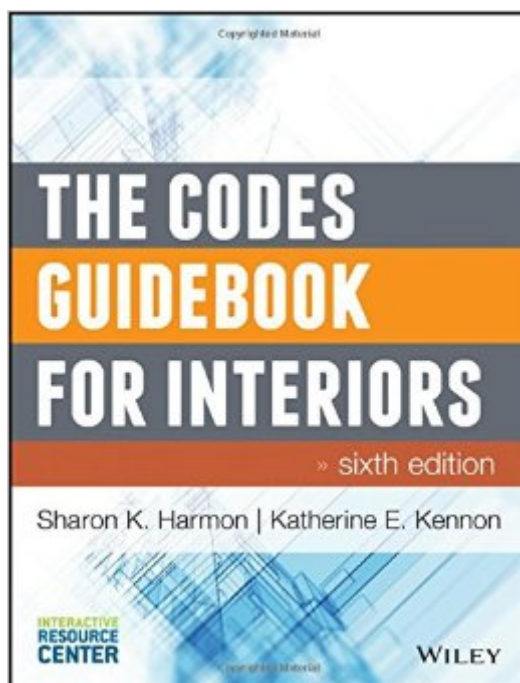


The book was found

The Codes Guidebook For Interiors



Synopsis

The Interactive Resource Center is an online learning environment where instructors and students can access the tools they need to make efficient use of their time, while reinforcing and assessing their understanding of key concepts for successful understanding of the course. An access card with redemption code for the onlineÂ Interactive Resource CenterÂ is included withÂ all new, print copiesÂ or can be purchased separately. (***)If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code (ISBN: 9781118990179). The onlineÂ Interactive Resource CenterÂ contains resources tied to the book, such as: Interactive Forms and Checklists Downloadable Bibliography Flashcards by chapter for focused learning Get up to speed on the latest codes with the complete reference for interiors. The Codes Guidebook for Interiors, Sixth Edition is the standards reference of choice for designers and architects, and the only guide devoted exclusively to codes applicable to interiors. With jargon-free explanations of all standards and regulations of concern to designers and architects, the book takes readers step-by-step through the codes relevant to each stage in the design process. The updated sixth edition features the latest information on fire codes, performance codes, building and finish standards, energy codes, and accessibility regulations, plus enhanced illustrations that clearly demonstrate how codes apply in real-life scenarios. Interior designers, architects, and facility managers need a basic understanding of the various codes involved with building interiors. These codes are updated on a continuous basis, and professionals must stay on top of new requirements and upcoming codes processes. The Codes Guidebook for Interiors is a complete reference, organized by stage for easy navigation, and comprehensive enough for use as a review for the NCIDQ and ARE exams. The sixth edition contains the most recent developments in interior codes and regulations, including: 2012 ICC codes, including the IBC, and ICC International Green Construction Code Coverage of changes to ADA standards and ICC/ASI accessibility requirements New standards, terminology, and federal regulations Updated information on sustainability as it relates to codes and regulations Â Having all applicable codes in a single resource saves hours of research time, and can dramatically reduce the potential for costly planning oversights. Whether renovation or new construction, small or large, codes apply to every project. The Codes Guidebook for Interiors provides designers with the comprehensive information they need to stay up-to-date.

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Customer Reviews

I am an interior design student (middle-aged career changer) who just finished a semester-long "Interior Codes and Standards" course using this book, so I did not purchase it entirely voluntarily. I concur with "Mary" that this is overkill for a student text. We were not able to get through the entire book in one semester, the chapters were just too long and too detailed to get through quickly. It's also a just plain miserable read - very dense, not well organized, with a lot of awkward sentence constructions that made things somewhat unclear. Most of the calculations were not well explained and a few had errors. Not one of the dozen students in my class had a single good thing to say about the book, except that it was heavy enough to be good for killing bugs (and the slick cover finish wiped off easily afterward, ha ha ha) and it does make a very satisfying thump when you chuck it across the room in frustration. ;) Many ID students go into that field specifically BECAUSE they are visually oriented learners/thinkers rather than verbally/textually oriented ones, and my classmates who were of that inclination found the book almost impenetrable. As "Mary" said, many more illustrations and diagrams could have helped in that respect, but mostly I think it should have been edited quite brutally. I AM a words-oriented person and still found the book very tough going - I had to convert my rental into a purchase because I found it incomprehensible without an enormous amount of highlighting and marginal notes. Speaking of highlighting, even with highlighters alleged to be bleedproof, the paper on which this book is printed sucked up the ink such that the opposite sides of the pages were spotted and streaked with neon colors.

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